

Thursday,
Sept. 18, 1980

Chart

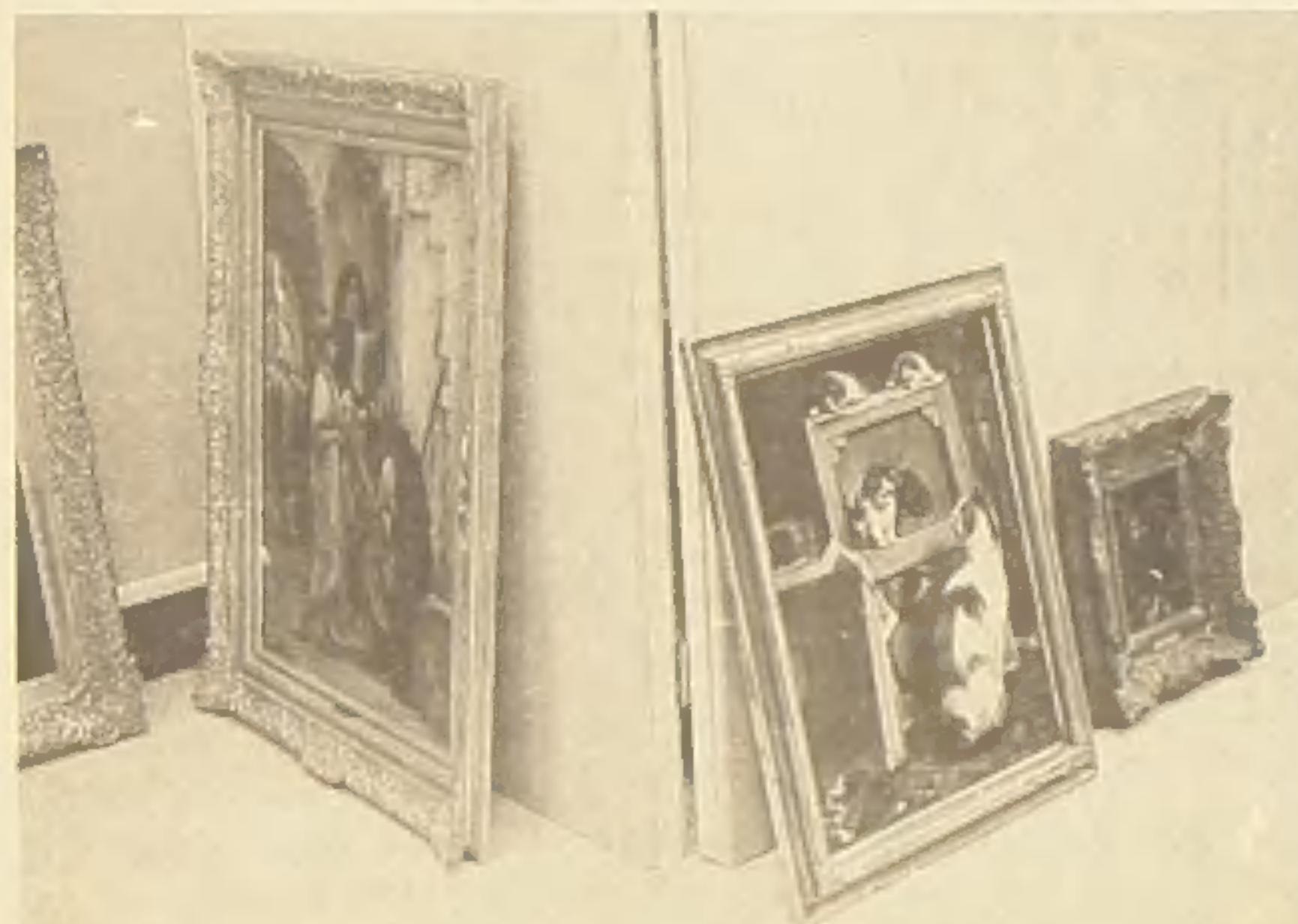
Vol. 41, No. 2

Missouri Southern State College, Joplin, Mo. 64801

'Blazing Saddles'
Tonight!

Free on Campus

Part of Spiva collection to be sold by St. Louis gallery



Paintings from the permanent collection of the Spiva Art Center are lined up waiting for a St. Louis gallery's appraisal. Part of the collection is to be sold.

30 apply for development post

With the deadline for applications past, 30 persons have applied for the director of development position that was created in Missouri Southern's administrative reorganization. Presently the search committee is reviewing the applications, according to John Teide, assistant to the president and chairman of that committee.

"Right now we're evaluating the qualified vs. non-qualified applicants in the guidelines we set for ourselves," said Teide.

THE COMMITTEE will narrow the field of applicants down to five, although that might vary.

"We hope to start making calls this week or the first of next week. We want to get the people in for interviews as soon as possible," said Teide.

The position is one of fund raisers for the college, said Dr. Donald Darnton, president of the college.

The director of development will raise funds for the alumni association, the Missouri Southern State College Foundation, and for faculty grants."

SOON, SAID DARNTON, colleges might have to start sharing the costs with the state on capital improvements, thus another reason for the position.

Also, said Darnton, "During interviews for the president's position, the regents heard candidates talk about the need for private funds."

The backgrounds of the candidates for the position, said Darnton, "have varied, but by and large, you find that successful fundraisers have a background in business."

One part of the position will deal with the obtaining of grants for the college and for faculty development. Yet this is not an easy task.

"IT'S HARD; in part it is a case of the interests of faculty members and the interests of the granting institution. Is there a granting agency that also has that same interest?" said Darnton.

"You also need a track record of getting grants, and we don't have that track record."

And as for the projected amounts of money to be raised, "At this point I can't

answer that question. There is no question that it will be far in excess of his salary," said Darnton.

In the past, the Missouri Southern State College Foundation has not been active in fund raising. "The foundation," said Darnton, "was a means by which the college could receive gifts, not go out and seek gifts."

ALSO NOT TAPPED are alumni of Missouri Southern. "We do not have organized alumni chapters; this is one way you get greater cohesion and communication," said Darnton.

It is also hoped, said Darnton, that these would be annual fund raising drives for the college. "The money would help in faculty development, financial development, and the cultural, and interpersonal climate on campus."

And while the director of development will work closely with the Missouri Southern State College Foundation, "He will be an employee of the college; he will not be an employee of the foundation itself. He will report to the president," said Darnton.

And as for the projected amounts of money to be raised, "At this point I can't

Work proceeds on accreditation

Work continues at Missouri Southern on the North Central Reaffirmation of Accreditation process. A North Central team will visit the campus ~~between~~ in April for three days. Presently, the college is in the process of completing the self-study required for the reaccreditation.

"We are really to the point where it is pulling itself all together," said Dr. Donald Darnton, president of the college.

Until this summer, Dr. Henry Harder, professor of English, was chairman of the reaccreditation committee; however, he resigned.

To replace him, two co-chairmen were selected: John Tiede, assistant to the president, and Dr. Brian Babbit, assistant professor of psychology.

And said Darnton, Harder's resignation caused no set back in work.

"That took place over the summer, when the faculty were gone. There was no work really affected, but work was beginning on the departmental level."

DEPARTMENT SELF-STUDIES were in to the schools last Friday, said Tiede. "We're getting pretty close to some ~~things~~."

"The department studies were due last

Friday and the school self-studies are due Sept. 30.

The self-studies are a decentralized effort in the evaluation of the college.

"When we started, we tried to decentralize as far as possible. Each departmental report is a kind of 'mini-report.'

After the ~~small~~ self-studies, which are composed from the department self-studies, are completed, they will be turned in to the reaccreditation committee for the writing of the college's self-study.

"THIS IS A FACULTY EFFORT," said ~~the~~. "The self-study is an inquiry into a variety of things: departmental goals, its resources to meet that goal, and the evidence that it will reach that goal."

In general, although it is a self-study, people are fairly open in the changes that might be made, said Babbit.

Also considered in these reports are the curriculum, faculty teaching loads, and "just about everything," said ~~the~~.

The deadline on which the on-site visiting ~~team~~ must receive Missouri Southern's self-study is Jan. 15.

Class syllabi will be updated by Oct. 16. The ~~team~~ will be looking at the college in being reaccredited by the North Central organization.

these ~~things~~ with faculty views and other information.

THEIR VISIT WILL COME sometime in April for three days. During that time, said ~~the~~, "They will ask any questions they feel like asking, and they usually try to do so."

During their visit, the team will be talking to faculty and students about the college.

The report is the big thing. They will be talking to the faculty and the students about the college. Also, they will be looking over our ~~books~~, catalog, and ~~books~~," said Tiede.

The idea of writing the final self-study for the college is that of the ~~committee~~.

"IT WILL PROBABLY be a collaborative effort. Babbit and I, plus Myrna ~~the~~ was brought in to help."

Because of his work in the reaccreditation process, Babbit has been released from his time teaching only one upper division class this semester.

To all, ~~the~~ said that he saw no problem for the college in being reaccredited by the North Central organization.

Degree applications due shortly

Students who plan to graduate in May, 1981, should apply for their degrees now, according to George Volkert, registrar.

Deadline for filing is Oct. 15.

Steps to be observed in filing are these: 1. Register with the Placement ~~Office~~ on the second floor of the Billingsly Student Center.

2. Bring Placement "clearance slip" to the registrar's office, 100 Hearnes Hall.

3. Pick up the "Application for Degree

Candidacy" in the registrar's office.

4. Carefully fill in the application and take to the adviser, the ~~Placement~~ head, and the school ~~Office~~. They will check credentials ~~and~~, if acceptable and in order, will approve the application by signature. Students ~~should~~ be sure to check the correct degree they are seeking and the correct date of graduation.

5. Return the completed application to the registrar's office immediately after all signatures have been secured.

Students who plan to graduate in ~~the~~ (TUE), and who have not filed, should see the registrar immediately.

A student must make application for degree during the ~~semester~~ immediately preceding the ~~semester~~ in which he/she plans to graduate. Usually a student needs to be notified as to what courses are ~~needed~~ in the final semester, the summer an application is filed ~~and~~ more ~~needed~~ it is to be filed.

With these two alternate bids added to the base bid, Joe Stewart Construction, of Joplin, Mo., was low bidder with a bid of \$48,970. Linnithcum, with the two alternatives, was second with a bid of \$69,000.

"We were pleasantly surprised," said Paul Shipman, vice-president for business affairs.

College officials had expected the cost to be higher than ~~they~~ actually were.

At tomorrow's meeting of the Board of Regents, said Shipman, the ~~Board~~ will consider which of the alternatives to take. It

By Ramona Carter

After lengthy discussion, the Board of Directors of the Spiva Art Center has decided to sell portions of the permanent collection of art work currently being shown in the art center and on loan to various offices around campus.

Holders of the paintings were notified ~~on~~ telephone Thursday that the ~~works~~ were going to be appraised.

The money from the sale of the works will be used to set up an endowment fund. "This fund will be used by future directors [of the art center] as they see fit," said Mrs. John Cragin, co-chairman of the permanent collection.

The ~~works~~ in ~~certain~~ portions of the collection came ~~from~~ ~~various~~ ~~sources~~ ~~and~~ ~~various~~ ~~dates~~ ~~and~~ ~~various~~ ~~values~~ ~~and~~ ~~various~~ ~~uses~~ ~~and~~ ~~various~~ ~~locations~~ ~~and~~ ~~various~~ ~~temperatures~~ ~~and~~ ~~various~~ ~~humidity~~ ~~and~~ ~~various~~ ~~lighting~~ ~~and~~ ~~various~~ ~~storage~~ ~~and~~ ~~various~~ ~~display~~ ~~and~~ ~~various~~ ~~uses~~ ~~and~~ ~~various~~ ~~locations~~ ~~and~~ ~~various~~ ~~temperatures~~ ~~and~~ ~~various~~ ~~humidity~~ ~~and~~ ~~various~~ ~~lighting~~ ~~and~~ ~~various~~ ~~storage~~ ~~and~~ ~~various~~ ~~display~~ ~~and~~ ~~various~~ ~~uses~~ ~~and~~ ~~various~~ ~~locations~~ ~~and~~ ~~various~~ ~~temperatures~~ ~~and~~ ~~various~~ ~~humidity~~ ~~and~~ ~~various~~ ~~lighting~~ ~~and~~ ~~various~~ ~~storage~~ ~~and~~ ~~various~~ ~~display~~ ~~and~~ ~~various~~ ~~uses~~ ~~and~~ ~~various~~ ~~locations~~ ~~and~~ ~~various~~ ~~temperatures~~ ~~and~~ ~~various~~ ~~humidity~~ ~~and~~ ~~various~~ ~~lighting~~ ~~and~~ ~~various~~ ~~storage~~ ~~and~~ ~~various~~ ~~display~~ ~~and~~ ~~various~~ ~~uses~~ ~~and~~ ~~various~~ ~~locations~~ ~~and~~ ~~various~~ ~~temperatures~~ ~~and~~ ~~various~~ ~~humidity~~ ~~and~~ ~~various~~ ~~lighting~~ ~~and~~ ~~various~~ ~~storage~~ ~~and~~ ~~various~~ ~~display~~ ~~and~~ ~~various~~ ~~uses~~ ~~and~~ ~~various~~ ~~locations~~ ~~and~~ ~~various~~ ~~temperatures~~ ~~and~~ ~~various~~ ~~humidity~~ ~~and~~ ~~various~~ ~~lighting~~ ~~and~~ ~~various~~ ~~storage~~ ~~and~~ ~~various~~ ~~display~~ ~~and~~ ~~various~~ ~~uses~~ ~~and~~ ~~various~~ ~~locations~~ ~~and~~ ~~various~~ ~~temperatures~~ ~~and~~ ~~various~~ ~~humidity~~ ~~and~~ ~~various~~ ~~lighting~~ ~~and~~ ~~various~~ ~~storage~~ ~~and~~ ~~various~~ ~~display~~ ~~and~~ ~~various~~ ~~uses~~ ~~and~~ ~~various~~ ~~locations~~ ~~and~~ ~~various~~ ~~temperatures~~ ~~and~~ ~~various~~ ~~humidity~~ ~~and~~ ~~various~~ ~~lighting~~ ~~and~~ ~~various~~ ~~storage~~ ~~and~~ ~~various~~ ~~display~~ ~~and~~ ~~various~~ ~~uses~~ ~~and~~ ~~various~~ ~~locations~~ ~~and~~ ~~various~~ ~~temperatures~~ ~~and~~ ~~various~~ ~~humidity~~ ~~and~~ ~~various~~ ~~lighting~~ ~~and~~ ~~various~~ ~~storage~~ ~~and~~ ~~various~~ ~~display~~ ~~and~~ ~~various~~ ~~uses~~ ~~and~~ ~~various~~ ~~locations~~ ~~and~~ ~~various~~ ~~temperatures~~ ~~and~~ ~~various~~ ~~humidity~~ ~~and~~ ~~various~~ ~~lighting~~ ~~and~~ ~~various~~ ~~storage~~ ~~and~~ ~~various~~ ~~display~~ ~~and~~ ~~various~~ ~~uses~~ ~~and~~ ~~various~~ ~~locations~~ ~~and~~ ~~various~~ ~~temperatures~~ ~~and~~ ~~various~~ ~~humidity~~ ~~and~~ ~~various~~ ~~lighting~~ ~~and~~ ~~various~~ ~~storage~~ ~~and~~ ~~various~~ ~~display~~ ~~and~~ ~~various~~ ~~uses~~ ~~and~~ ~~various~~ ~~locations~~ ~~and~~ ~~various~~ ~~temperatures~~ ~~and~~ ~~various~~ ~~humidity~~ ~~and~~ ~~various~~ ~~lighting~~ ~~and~~ ~~various~~ ~~storage~~ ~~and~~ ~~various~~ ~~display~~ ~~and~~ ~~various~~ ~~uses~~ ~~and~~ ~~various~~ ~~locations~~ ~~and~~ ~~various~~ ~~temperatures~~ ~~and~~ ~~various~~ ~~humidity~~ ~~and~~ ~~various~~ ~~lighting~~ ~~and~~ ~~various~~ ~~storage~~ ~~and~~ ~~various~~ ~~display~~ ~~and~~ ~~various~~ ~~uses~~ ~~and~~ ~~various~~ ~~locations~~ ~~and~~ ~~various~~ ~~temperatures~~ ~~and~~ ~~various~~ ~~humidity~~ ~~and~~ ~~various~~ ~~lighting~~ ~~and~~ ~~various~~ ~~storage~~ ~~and~~ ~~various~~ ~~display~~ ~~and~~ ~~various~~ ~~uses~~ ~~and~~ ~~various~~ ~~locations~~ ~~and~~ ~~various~~ ~~temperatures~~ ~~and~~ ~~various~~ ~~humidity~~ ~~and~~ ~~various~~ ~~lighting~~ ~~and~~ ~~various~~ ~~storage~~ ~~and~~ ~~various~~ ~~display~~ ~~and~~ ~~various~~ ~~uses~~ ~~and~~ ~~various~~ ~~locations~~ ~~and~~ ~~various~~ ~~temperatures~~ ~~and~~ ~~various~~ ~~humidity~~ ~~and~~ ~~various~~ ~~lighting~~ ~~and~~ ~~various~~ ~~storage~~ ~~and~~ ~~various~~ ~~display~~ ~~and~~ ~~various~~ ~~uses~~ ~~and~~ ~~various~~ ~~locations~~ ~~and~~ ~~various~~ ~~temperatures~~ ~~and~~ ~~various~~ ~~humidity~~ ~~and~~ ~~various~~ ~~lighting~~ ~~and~~ ~~various~~ ~~storage~~ ~~and~~ ~~various~~ ~~display~~ ~~and~~ ~~various~~ ~~uses~~ ~~and~~ ~~various~~ ~~locations~~ ~~and~~ ~~various~~ ~~temperatures~~ ~~and~~ ~~various~~ ~~humidity~~ ~~and~~ ~~various~~ ~~lighting~~ ~~and~~ ~~various~~ ~~storage~~ ~~and~~ ~~various~~ ~~display~~ ~~and~~ ~~various~~ ~~uses~~ ~~and~~ ~~various~~ ~~locations~~ ~~and~~ ~~various~~ ~~temperatures~~ ~~and~~ ~~various~~ ~~humidity~~ ~~and~~ ~~various~~ ~~lighting~~ ~~and~~ ~~various~~ ~~storage~~ ~~and~~ ~~various~~ ~~display~~ ~~and~~ ~~various~~ ~~uses~~ ~~and~~ ~~various~~ ~~locations~~ ~~and~~ ~~various~~ ~~temperatures~~ ~~and~~ ~~various~~ ~~humidity~~ ~~and~~ ~~various~~ ~~lighting~~ ~~and~~ ~~various~~ ~~storage~~ ~~and~~ ~~various~~ ~~display~~ ~~and~~ ~~various~~ ~~uses~~ ~~and~~ ~~various~~ ~~locations~~ ~~and~~ ~~various~~ ~~temperatures~~ ~~and~~ ~~various~~ ~~humidity~~ ~~and~~ ~~various~~ ~~lighting~~ ~~and~~ ~~various~~ <del

Elsewhere

Faculty plagiarizes

The section on plagiarism in the faculty handbook at the University of Oregon was lifted from the Stanford University handbook. A student who'd taken courses at both universities discovered the crime while looking up professors' write recommendations for him. "The thing that upset me the most was the hypocrisy," says student Tak Sukekane.

The discovery led to a round of apologies. Both Oregon and Stanford officials excused it as "an oversight." Though Sukekane continues to Oregon of "wilful" plagiarism, Oregon grad Aaron Novick says handbook is being rewritten.

200 threatened

The 1980s enrollment crunch will close 200 schools, eliminate 53,000 faculty jobs, and wipe newly-hired women's chances at extended academic careers. A National Center for Education Statistics report expects college enrollment to peak in fall, 1981, and predicts growth thereafter.

It forecasts private, four-year colleges—those most dependent on full-time students for their income—will be hardest hit by the coming decline in the number of 18-to-22-year-olds in the population.

The NCES report calculates a decline of 191,000 students in four-year colleges by 1988. Women probably won't get a bigger share of college jobs because colleges won't be hiring, and men already hold 74 percent of the existing ones.

Coach gets job

The coach whose phone habits ignited the sports scandal secured a new coaching job this week with the newest unmanaged Albuquerque franchise of the Ladies Professional Basketball Association.

University of Mexico basketball coach Norm Ellenberger's November, 1978, phone tapping was tapped by the FBI. The FBI charged Ellenberger was conspiring to fix the academic transcript of one of his players to make the player eligible for the 1978-80 season. Ellenberger's subsequent indictment led to allegations of similar transcript fixing and fraud in a dozen other cases.

But Ellenberger was acquitted in federal court over the summer. He was hired to lead the women's team because he is a "celebrity and a winner," according to franchise owner Althe Valenzine.

Star, but no glow

He's "one of my stars of big history professor," says a University of Maryland professor, but that didn't help much-honored historian Eugene Genovese get a job at the College Park campus.

The Maryland history faculty voted against hiring Genovese, currently at the University of Rochester.

Critics say it's because Genovese is a Marxist, which makes him the third to bite the dust at Maryland. In 1978, President John Toll blocked colorful Bertrand Ollman's appointment as government department chairman. In 1979, the university tenured physician E.P. Beale, a Marxist.

History appointments chairman Louis Koenig attributes Genovese's rejection to a departmental surfeit of 19th century American history courses. The Marxist's specialty, however, is 19th century. He contends Genovese would have gotten the job anyway if his political persuasions were different and his credentials were the same.

Hiring rises

Hiring of spring graduates was up eight percent, but College Placement Council studies predicted a hiring increase of 13 percent over spring, 1979, levels.

The biggest decline was in business degrees. Employers increased hiring only one percent, though they intended to hire eight percent more graduates.

Engineering hiring was up 21 percent, versus the 28 percent increase originally forecasted. But there was a seven percent drop in all other non-technical degree areas. The Placement Council attributes the drop to a hiring freeze in the federal government, which usually hires liberal arts grads.

Almost, but not yet

Women's sports programs are "one-half to two-thirds of the way toward being in compliance" with federal anti-sex bias laws, the American Council on Education says.

Title IX, which prohibits sex discrimination in federally-funded institutions, will probably make most women's college sports budgets double by 1982, the ACE report estimates. The ACE also found no evidence Title IX has cut men's sports funding.

"The question," says Char Mollison of the Women's Equity Action League Fund, "is is the cup half full or half empty? Fifty percent compliance is a disgraceful record."

Debaters to face likes of Notre Dame, USC

By David Hopkins

Most persons would laugh at the idea of Southern's football team playing the University of Kansas, the University of Oklahoma, or Notre Dame.

Yet tomorrow and Saturday in Macomb, Ill., Southern's debaters will face off against these schools and others, and, with any luck, will come away with a trophy.

THE DEBATE SQUAD this year is filled with new faces. Joe Rupp, a junior, and Julia Storm, a sophomore, are returning "lettermen." The squad is rounded out by freshmen including Mitch Savage and Terry Baya, both from Washington High School; Grant Richard, Emporia; John Meredith, Webb City; Dana Preza, Beloit; and Amy Wickner and Tanya Calloway from DeKalb.

Southern's debaters, and thousands of debaters from across the country, will be

grappling with the topic Resolved: The United States should significantly increase its foreign military commitments.

Of the hundred of tournaments across the land, Southern will have a full slate of stops, including such recognized tournaments as Emporia, Wichita, and the University of Texas, along with a dozen more regional tournaments.

IN ADDITION, Southern will attend the state tournament and two national contests, Pi Kappa Delta Nationals and National Junior Varsity Tournament.

The forensics program is still relatively young. The program was started by Dr. Dennis Rhodes in 1970. In 1971 Richard Finton, then present director of forensics, was at Southern. In those three years, Southern debaters have amassed over 150 awards and trophies and has gained membership in Pi Kappa Delta, a national honor society.

Since 1978 Southern has placed in both divisions of the state tournament, win-

ning two championships in junior division, one in senior division. Debaters from Southern have placed in three national contests in three years.

As Finton puts it, "We're young, but we have quality."

FINTON IS NO STRANGER to forensics debate. Before coming here, he was involved with a number of high school and college programs and workshops. In 16 years of teaching, Finton has guided over 100 students to five states.

The course Finton has set for his program is a moderate one. With the help of a "very supportive administration," Finton has managed to increase Southern's participation in both regional and national tournaments.

Yet he is quick to add that his charges "are students first and debaters second," and he requires each to maintain a good grade point. As for his goals for the squad, Finton says he wants "a competitive squad, able to compete with

everybody" but is mainly concerned with his students "growing as people."

IS FINTON SATISFIED with his situation at Southern? "I like it here," he said. "The administration and faculty have been super." Yet he does have one complaint. With 160 trophies, his office is a little crowded. "We could use a trophy case," he said.

It is a little strange for this reporter to write about a squad that he was a member of for three years. There have been many changes in those years and probably will be many more in the future. So while the squad is building files and spending hours in the library researching, the reporter will be watching from the sidelines.

Debate is exciting and dull, filled with victories and defeats. Yet the hours of research, hours of riding in a van all day, worth it when someone calls your name and hands you a trophy. The ultimate high, I'll miss it.

12 employers to interview during October

Twelve employers have scheduled interview dates with the Placement Office during the next month.

Schedule for Sept. 28, Oct. 1-2 are representatives from the United States Marine Corps who will be in the Billingsley Center stairwell 9 a.m.-4 p.m.

On Thursday, Oct. 2, Missouri State Auditor will be interviewing all accounting majors in business majors from 24-25 of accounting for entry level auditing positions.

Georgia Pacific will interview Wednesday, Oct. 8, all business majors in sales

positions.

The National Park Service will interview all students, regardless of major, on Thursday, Oct. 9.

The U.S. Air Force will interview on Tuesday, Oct. 14 in the Billingsley Center and in the Placement Office.

Haird, Kurtz and Associates will meet with accounting majors for staff accountant positions on Wednesday, Oct. 16.

K-Mart will be hiring manager trainees, and will interview all majors on Wednesday, Oct. 18.

The National Park Service will interview all majors for a district executive position in the field on Wednesday, Oct. 25.

Wal-Mart will talk with business majors, preferring December or past graduates on Thursday, Oct. 23.

Manager trainee positions are open to them. Their McLean and all positions, December or past graduates may interview Friday, Oct. 24.

On Monday, Oct. 27, Missouri Farmers Association will interview all agricultural related majors, accounting and computer science majors.

The Boy Scouts of America will be interviewing all majors for a district executive position in the field on Wednesday, Oct. 25.

Interviewing all majors for a district executive position in the field on Wednesday, Oct. 25.

To be eligible for interviews a person must be a graduate, a December, 1980, or May, 1981 graduate (except for National Park Service positions) and must have credentials on file with the Placement Office.

Interviews are conducted in the Placement Office, Room 207 of the Billingsley Student Center, unless specific otherwise. Persons desiring interviews should make an appointment by calling or visiting the Placement Office.

Three new courses will begin

The Continuing Education Division has announced three new courses beginning next week. All three courses offer one semester hour of continuing education credit.

A 12-week course in Class Piano Instruction taught by Joyce Atteberry will be held from 11 to 11:45 a.m. Mondays and Wednesdays in Room 206 of the Music Building. The course will begin Monday. The fee is \$45 which does not include approximately \$3.50 for textbook. Students may enroll the first morning of class.

Class Piano Instruction is designed for adult beginners who desire to learn music fundamentals. Note reading, finger coor-

dination, chording, and scales are some of the topics that will be covered. Team and group instruction and instruction and supervised practice.

An eight-week course in Sign Reading will begin Monday. The class will meet from 7:30-8:40 p.m. Mondays in Room 206 of the Gene Taylor Education-Psychology Building. The fee is \$20 which includes materials. Dr. Leland Easterday will instruct the course and students may enroll first evening of class.

This is an enrichment course recommended for anyone who is an average reader with an ambition to increase both reading rate comprehension. The course employs the individualized approach within a reading laboratory equipped

with reading machines and printed materials specially designed to help students become more efficient readers. Self-tests are available for student progress and evaluation purposes.

A four-week course in China Painting will be offered beginning Wednesday. The class will meet from 7 to 9:30 p.m. Wednesdays in room 107 of the art building. The fee is \$16 which does not include materials. Students must pre-enroll for the course by calling 624-8100, extension 358. Phyllis Close will instruct the class.

The class will give instruction on painting small designs on bisque using china paints. Bisque will be available for purchase at the first class meeting.

Need dental work? Here's your chance

Joplin dentists will be visiting the college's dental hygiene clinic to demonstrate dental procedures to dental assisting students. Patients are needed for the classroom demonstrations whereby dentists will perform the procedure assisted by students.

Persons in need of dental work, such as restorations (fillings), extractions or root canals may call extension 279 for appointments.

To ensure that students are exposed to various procedures, it will be necessary to screen patients for eligibility for this service. Screening began Tuesday.

Need a Quiet Place Where No One Will Bother You?

Come to the prayer and meditation room at the E.C.M. building 8-5 Monday-Friday.

(North of the Stadium)



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SUNDAY MASS ON CAMPUS 5:30
p.m. at the E.C.M. Center*

A Newman Community
Activity

Dorms	North
MSSC	ECM Center
Campus	

The ECM "Punch Line"

Welcome back to campus! Hope the summer was relaxing and fun. The Ecumenical Center Ministry has had a face lift and some new programs added to its repertoire to try to help students in practical and spiritual arenas. Come over and get involved with us. There's a full-time day study area, worship services that might just fit in with you. This is sponsored by the Roman Catholic Church, the Disciples of

Christ and the Presbyterian Churches. But the ministry is open to all needs of all MSSC students.

SO, old and new, sophomore and senior, we welcome you back to the fall semester, wishing you good luck in your classes and hoping that you'll take some time to come over and get to know us—at the sign of the Purple Ship on the corner of Duquesne and Newman Roads.

—The Ecumenical Center Ministry

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EVERY Friday Nite

At BSU Student Center
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Tell your Mom you're eating right!

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SA's seen, heard, but unknown

By Judie Burkhalter

Staff assistants, referred to as SA's by Southern dormitory residents, may be the most commonly seen but least known residents of campus housing.

Many students see the SA's as a "watchdog," while Doug Carnahan, assistant dean of students and director of housing, said "Discipline is not a major job of the SA's. Their job is to inform the students, report maintenance problems, and refer discipline problems."

Staff assistant Cindy Spencer feels that students are "pretty understanding" and don't feel threatened by the SA's. "Our main job is to help students if they have any problems and direct them to someone who can help, if we can."

SA'S ALSO AID IN the checking in and out of students and making room changes. Discipline problems are reported to area coordinators (formerly referred to as head residents) who attempt to handle them. Violations requiring more attention are taken to Carnahan.

According to Spencer, noise is the biggest problem. "People are used to many different lifestyles. We are just trying to find a happy medium that everyone can live with."

There are 17 staff assistants, with eight assigned to the Webster Hall area and the other nine serving the South Hall area. The Webster staff, working with area coordinator Hal Castellani are: Alberto Escobar, Frank O'Brien, David Grauer, Mike Tulli, Kathy Soper, Cindy Spencer, Tom Bass, and Lorry Youll.

Working with Ruth Rice, South area coordinator, are: Debra Peters, Candy Coale, Ivy Pugh, and Marquardt. Jerry Keese, Jane Ainslie, Donetta Smith, Mary Lakey, and Stacey Dahlstrom.

STAFF ASSISTANTS receive free room and board in pay for their work. Most schools refer to their SA's as RA's (resident assistants), though their job and duties are basically the same.

Southern's two area coordinators are Rice and Castellani. Rice, a University of Missouri-Columbia graduate, is beginning her fifth year as a head resident at Southern. She resides in South Hall and is in charge of the South area which includes South Hall, North and South dorms, new dorms A, B, and C, and the guest and ranch houses.

Castellani is starting his second year as head resident. Castellani and his wife live in the apartment in Webster Hall. His area includes Webster Hall and new dorms D and E.

AS COMPENSATION for their work, area coordinators receive a straight salary and the use of an apartment. Carnahan stressed the responsibility of the area coordinators, saying that they are in charge of the "overall activities of residents."

Rice feels that this year has begun smoothly. "It's been pretty smooth. There haven't been any real problems."

Carnahan also said that with the use of area coordinators as opposed to housemothers, there have been "more activities for the residents." He also said that "with the addition of the new dormitories, our program is improving. We have more flexibility."

The new dorms will provide extra room needed for activities and meetings, including the Residence Hall Association meetings. RHA is an organization of residence hall representatives, formed to help organize activities and aid in student problems.

THE RHA IS ALSO TO HELP staff assistants keep residents informed. According to Carnahan, each SA is "responsible for about 30 persons." SA's, however, are not on duty 24 hours a day, seven days a week. Shifts are rotated among staff assistants in designated areas.

Webster Hall, South Hall and the new dormitories rotate among themselves, with the annex and house SA's on a different system. During a shift, each SA is to stay in his or her area and be on call the entire day. One area coordinator is on duty at all times.

Carnahan said there are "competitive positions." Said January, applications are taken in the office of dean of students, and interviews are conducted in March. Qualifications for applicants are full-time undergraduate students in good standing, with leadership, high personal standards, an accumulative grade point average of 2.0, and a sincere interest in ability to work with students, faculty, and staff.

SA'S ATTEND A SUMMER training session and begin their duties the week prior to students' arrival. Their job is concluded when the rooms are vacated and in order. Area coordinators' jobs are ten months in length, beginning in August and ending in May.

Overall, the SA's feel their jobs have not been unpleasant. Discipline has not been a major problem. SA Kathy Soper said, "So far, they've been well behaved," referring to the women in Webster.

First year resident and SA Lorry Youll seems to be enjoying her role as a staff assistant and all on-campus activities. She said, "Living in the dorms adds a lot to college. I didn't want to miss out on that."

school." Compared to KU, the campus is much smaller, the people are friendlier, and the students seem to be more interested and concerned with their own abilities, Hungerford has noticed.

Hungerford earned her B.A. from Southwest Missouri State University in 1976, then went on to receive her M.A. from the University of Arkansas in Fayetteville, Arkansas in 1979. She also received her M.F.A. (Master of fine arts) in translation of literature at the University of Arkansas.

Hungerford was anxious to come back to this area to teach. She mentioned that "KU was firm and set in their ways," and she enjoyed the fact that there is room for opinions and new ideas here. She said she was especially impressed with the English department and the development of it.

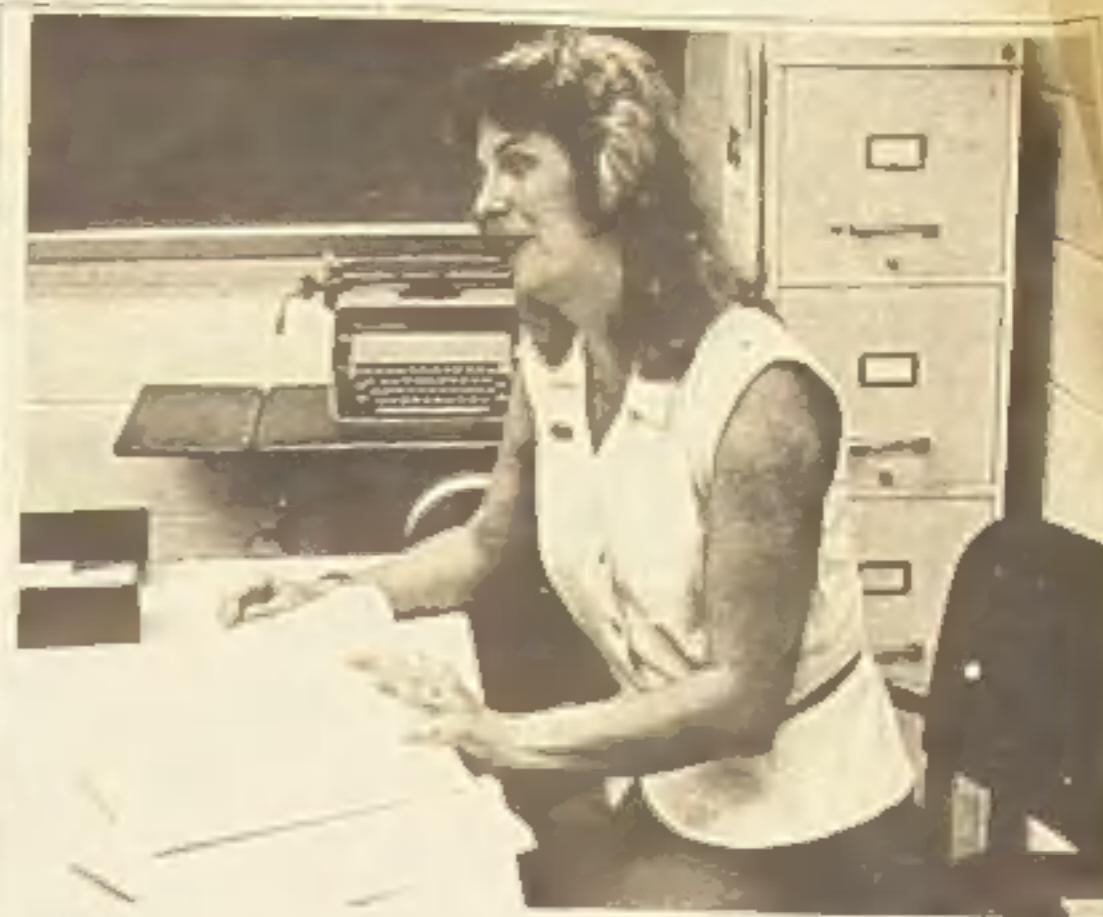
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interest, because, "I like the interaction between people. I like to help students, and I feel I'm contributing by teaching English." She also enjoys the opportunity to learn while teaching. She feels that college students are more or less with high school and grade school students because if students are in college, they want to learn, so the disciplinary problem is not as bad.

Hungerford has wide and diverse interests in many different areas. "A jack of all trades and master of none," she describes herself. Cultural events, films, floating, canoeing, water skiing,

horseback riding, cooking, crafts,

photography, reading, music, art, and travel are a few of her interests. She has spent time in France, Switzerland, Italy, and England over the past seven years. She is also taking a pottery course and piano lessons here at Southern.



Pat Kluthe

Kluthe rejoins faculty

By Denise Hansen

Former student and faculty member, Patricia Kluthe returns to Southern this fall as a full-time member of the communications department.

Graduating from Southern in 1970 with a bachelor's degree in speech and theatre, Kluthe went on to receive a master of arts degree in theatre history, literature, and criticism from the University of Minnesota at Minneapolis. She taught here full time in 1972 and in 1974 and on a special instructor status in 1976.

Looking at Southern then and now, Kluthe says, "The curricula have changed to meet the needs of a broader student body. Not only to meet present needs but future ones as well."

Present in teaching 12 hours of speech techniques and ways, "I am committed to the fact that it [speech] is a useful skill, not only in classes but for professional goals as well."

Long range goal for Kluthe is to do some Ph.D. study. She said, "I am intrigued by the communications area." For the time being, however, "my number one priority is my family," she added.

History test may be needed

All out-of-state students who plan to graduate in December, 1980, or in May, 1981, and who have not taken a U.S. Government or State and Local Govern-

ment course in a Missouri college, must see Dr. Ray Malzahn, dean of the school of arts and sciences, in Room Kearnes 318 on or before Sept. 25.

COLLEGE REP WANTED: to distribute "Student Rate" subscription cards at this campus. Good income, no selling required. For information and application write to TIME, INC., College Bureau, 4337 W. Main Street, Phoenix, AZ.

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Hungerford added to English staff

By Susan Hanes

"My biggest problem is time. I have no file cabinet or bookcase right now," relates Cynthia Hungerford of her beginning school day. Hungerford has recently been added to the staff of instructors of freshman composition and masterpieces of world literature at Southern. She last taught freshman composition at the University of Kansas in Lawrence this past year.

Even though she has no room as this time for her paraphernalia, she has looked over the stacks of books and what-nots to discover the spirit of the college. "It's a very congenial school," she said. She also added, "I like the size of the school. I can get to know the kids better and there is less pressure on students in a smaller

school." Compared to KU, the campus is much smaller, the people are friendlier, and the students seem to be more interested and concerned with their own abilities, Hungerford has noticed.

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Opinion

We like the idea...

Soon, with luck, Missouri Southern will earn a degree in communications. With the addition of the department of communications a major lacet is added to the Missouri Southern campus.

It goes without saying that the establishment of such a department will greatly improve and update the present offerings in speech, journalism, and foreign languages. This, too, will be of benefit to students.

Communications is a field which is constantly changing year by year due to advances in technology relating to that field. And to keep up with these changes, Missouri Southern must change also.

One of these changes, and one that would improve the quality of life on campus and in the community would be the establishment of a campus radio station.

Although such a move can not be expected in the next year, or even within the next two or three years, consideration must be given now to such a move by the college.

Besides training students in radio communications, the station would also serve the community in various means. Being an educational station, programs could be developed that are not presently offered by local commercial stations.

One possibility is that of programs broadcast in foreign languages. Although presently there seems little need for programs of this nature, there will be a need in the years to come if national trends continue.

In the area of news coverage, the community would be served greatly if the several hours of programming could be spent in the in-depth development of news stories.

There is a need for programs of this nature in the Joplin area. Also, such a station would serve the campus, giving students a constant link with campus activities.

And while students of broadcasting can be taught theory in the classroom without a studio, there would be valuable 'hands-on' experience for students.

But we must realize that although the creation of a radio station is several years in the future, the ground work must start now. Its establishment could only better serve the college community and the surrounding area.

And this one, too

Soon there will be hired a person to fill the post of director of development, a post created under the college's administrative reorganization. Basically the task of the post is to raise money for the college by utilizing as many means as possible. The task of raising money from alumni and other sources is one that has fared poorly in the past, but now should improve.

Is the post really needed? Possibly yes, but probably yes. The cost of higher education taking jumps at every turn there need to be outside funds to accompany those received from the state.

Uses of money are varied, as are the needs for extra money. Capital improvements are always quite nice to make and pleasing to the eye, especially to those visiting the campus for the first time.

Yet there is a need which seldom gets attention except as posed in its dilemma, that being the matter of student scholarships. Inflation hurts everybody, but in the world of academia, it hurts the most. Scholarships the most. Buildings are nice but a larger number of students has even a nicer ring.

While tuition costs keep rising, most amounts of scholarships don't, especially for those having patron scholarships. Thus it takes more money on the students' part to pay them.

But while money is need for capital improvements and other projects of the college, there should also be more monies diverted to the scholarship funds in order to keep up with the cost of higher education.

Policy guidelines restated for letters to the editor

1. Because a major objective of any college newspaper is to serve as a forum for the debate of campus and current issues, The Chart will make every effort to publish promptly letters to the editor.

2. Priority will be given to those letters which are either (a) written by students or employees of the college, or (b) written by outsiders but address issues that directly concern the college.

3. There are no limitations on the subject matter of letters. However, priority will be given to letters dealing with current events and campus developments.

4. The editor will use his/her discretion in publishing mimeographed or typed letters submitted by outsiders.

5. It is preferred that letters be oriented to issues, as opposed to personalities.

6. Priority will also be given to letters that are critical of The Chart, or that are written in direct reply to an editorial or news story.

7. When necessary, the newspaper will print a short editor's note with a letter. The overriding purpose should be to make the letter more understandable to the reader and to clarify the facts.

8. Letters should be typed, double-spaced, and preferably not more than 300 words in length. If a letter is too long, the author may be contacted and asked to edit the letter to the proper length.

9. The editor has the right to reject letters that border on being libelous, obscene, or in extremely poor taste.

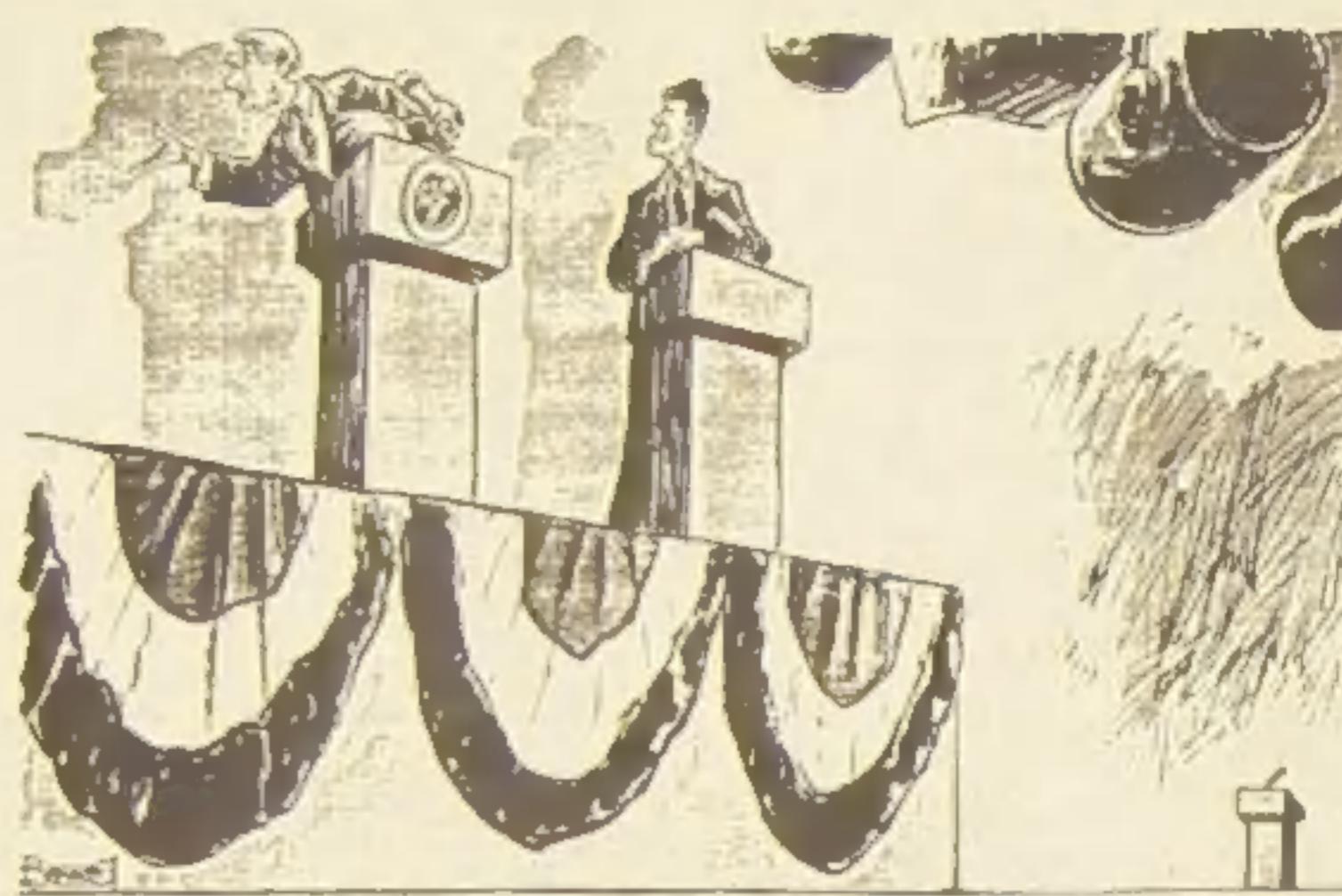
10. The newspaper will not alter the wording or meaning of a letter. However, it reserves the right to correct spelling, punctuation, and

grammar and to edit the letter according to news style.

11. The newspaper reserves the right to refuse letters written in a bizarre style or in a foreign language.

12. Letters must be signed and the authorship known to the editor. However, if the writer wishes, and the editor agrees, the writer's name will be left off the letter upon publication and an inscription inserted such as "name withheld at the request of the writer" or "name on file in The Chart office."

13. There will be instances when the newspaper will not have space to print all letters it receives. Letters will be selected to achieve diversity. Less timely letters will be discarded or published when time permits.



"ALL RIGHT, I ACCEPT YOUR DEMAND. I'VE ARRANGED FOR ANDERSON TO JOIN THE DEBATE. HE CAN HAVE MY PLACE."

CLARK SWANSON: Some catalogs don't tell it all

By Clark Swanson

Four years of college have strange and sometimes noteworthy effects. The world of academia, as I previously have discussed, can shadow a person from the world in which he lives while it should make that student more aware of it. One with an education, as it is noted by our elders, should make a career for himself or herself; yet that is not always the case. I guess the world needs a certain number of college-educated ditch diggers.

Yet the essence of my thoughts is not the career one should make for himself, nor is it the amount of interest one puts into worldly affairs. Rather it is the role that those with an education should play in a world of blissful ignorance.

Basically, we live in a world in which fewer than two percent of its people have a college education. This is many people means many things. But for our purposes it means that only two percent of the world is educated, give or take two or three percent that may be self-educated.

Education is an enduring proposition; by just being exposed to it one becomes a tad bit better than others in the pile. So the first role of the educated of the world is education itself. Not much hasn't been said about education, but what must be said here is that an educated person has an obligation to pass knowledge on to others.

Because of my own prejudices, I will not address the concern of formal education; it is desired by those who can afford it or by those who want it, little by anyone else.

Yet everyone should be given the chance to be enriched by knowledge. Then, for those leaving academic educations the foremost priority should be to pass knowledge to others. Most of this, except for those teaching, will be done in an informal manner. Whether in conversations, in literature, or by just listening we should all pass knowledge to others.

Secondly, educated persons must at all costs prevent themselves from becoming rude in the passing of knowledge. It means these of blissful ignorance must resent recognizing the fact that they are just that. Ignorant.

So without sounding like the profit of Mojo, we must pass information on to others. How to do this is sometimes quite difficult and often fails no results. Yet we must realize there is a way to do it and a way to do it.

Finally and most important the college graduate must realize that often, and quite often for any comfort at all, those of blissful ignorance know more than any college graduate.

There are times when no education is the best education of all. We must know these times, realize the transitions necessary to fit the situations.

And there are different kinds of education, such as wisdom which is gained through an undefined process. Show me any college catalog that tells you how to gain wisdom in the same manner which tells you how to gain a bachelor of arts.

Wisdom is something more valuable than an education; it is sometimes brought on by education and sometimes not. But an indication of wisdom is knowing when to be quiet and knowing when you know nothing at all.

JULIAN BOND: Fascinating fluctuations flatter fools

By Julian Bond

For nearly a year, I've been favored by the George Gallup Organization to receive weekly copies of its famous poll.

These readings of the nation's popular pulse are always fascinating charting of changing public attitudes and the rise and fall of our political heroes and villains.

The most surprising reports can be those which confirm the obvious, like a July 24 finding that "Whites, Blacks Hold Different View on Status of Blacks in U.S." which disclosed that 7 in 10 whites believe blacks are treated equally in their communities, while only 4 in 10 blacks hold the same rosy view.

MOST INTERESTING are a recent series of reports are Gallup's August surveys of the American political mood before the Democratic Convention, which reveal a public mood of high caliber and quality of its leaders, and subject to mercurial shifts in its approval or rejection of them.

The series begins with the now famous Aug. 1 poll demonstrating a lower rating of President Jimmy Carter than for any president since Gallup began charting presidential popularity more than 40 years ago.

Carter's 21 percent approval rating was 10 points below a high he scored in December 1979, the month after the seizure of American hostages in Iran. He edged out Richard Nixon (24 percent ap-

proval) the eve of his resignation, and lower than Harry Truman (23 percent approval) during the Korean War.

GALLUP NEXT REPORTED, Aug. 8, another aspect of the plunge in presidential popularity. The Republican Party did better among a sample of 1,648 voting-age Americans than it had done since October 1972, just before Richard Nixon outscored George McGovern in 49 of the 50 states. The early August results, based on a mid-July poll, showed that 52 percent of those who choose between the two large parties believed that the Republicans were better able to deal with problems considered to be important.

For 10 years Gallup has taken of party popularity since 1946, the Republicans have outpaced the Democrats only 10 times, and never in the last eight years.

Five days into August—and six days before the start of the Democratic Convention—Gallup published an index of Carter's standing among Democrats. It was lower, 32 percent, than for any incumbent president before a mounting convention than at anytime in the last 50 years.

Gallup reported that same week that Republican nominee Ronald Reagan had gained over Carter since mid-July; in early August, the former California governor would have defeated the former governor of Georgia 50 percent to 28 percent.

WILD-CARD CANDIDATE John Anderson then

gained the support of 17 percent of Gallup's respondents.

As the Democrats prepared to "open" or "close" their convention, Reagan could claim the support of 46 percent of registered voters, compared to 31 percent for Carter and 14 percent for Anderson.

By Aug. 17, Gallup was reporting that Anderson's "strong" support among his partisans had declined. 31 percent of the independent Illinois congressman's supporters had "strongly" supported him in mid-July; now, Gallup told us, only 14 percent of Anderson's electorate felt the same enthusiasm.

EACH POLL—by Gallup, Harris, The Chart, or last night's survey of the boys at the corner bar—can, of course, only measure the sentiment of its respondents at the time the poll was taken. Gallup's reports do have their qualifiers: "a president frequently rebounds," or "as of today, do you lean more to..."

Post-convention polls, as it happens, do show an upsurge in Carter's standings. But for all the tendency to abrupt fluctuations, the polls also extend some guidance to public mood of the moment.

Ten percent of the voters make up their minds in the final weeks—or days—of any campaign. That's enough, based on current Gallup results, to elect Carter or Reagan if Anderson's support continues to decline.

That "if" is what makes polls so fascinating. The final poll, Nov. 3, is important.

The Chart

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in journalism as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty or the student body.

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Returning at 30 poses new hope for out-of-work machinist

By Jim DeGraff

Students over the age of 25 are not rare at Missouri Southern. Although they make up a small percentage of the total campus population, their presence is sometimes felt more strongly than the average-age student—more strongly in that many students find in the older student certain qualities of character to admire, such as a fierce will and a strong determination to succeed.

The older students come for varying reasons. Many have just now reached a secure financial situation which will allow them to attend college without worrying about money. Others are at the opposite end; they are presently in a financial bind and they come to college for an education which they hope will result in a better paying job.

JESSIE CHILDERS, a 30-year-old out-of-work machinist, fits in the latter group. Childers tells why he decided to return to college.

Says Childers, "Here I get married and the child support division takes 65 percent of my pay, so I don't have anything to live on, and I ask for a raise and they

tell me I'm fired. So I kicked around, and I started my own business for while I had a janitorial service—you know, cleaning carpets, houses, anything, but I couldn't get any clients. So knowing I had my V.A., after about three months of kicking around, doing nothing, I got tired. I figured, well, hell, I got V.A. I might as well go to school and get a degree. I'm kind of interested in something as a major."

Childers was a high school drop out, but he later obtained his diploma through the G.E.D. program. After leaving high school he joined the army and fought in Vietnam. Upon leaving the army, Childers began working in machine shops and acquired the skills of a machine operator through on-the-job training. He was a machine operator until early last summer when he lost his job.

At one time, Childers was apprehensive about college, afraid that he would not be successful, but now he is. Says Childers, "The only reason that stopped me from going to college before was because I was unsure if I could make it. Now I know I'll make it. If I don't make it through the semester—I don't care if I sleep away now of my

courses—I'll just retake that semester again and I'll keep on retaking it until I do attain the goal I'm after."

"WHEN I WAS A KID, my mother and her friends always used to tell me I was too ignorant to go to college. I'm 30 years old and in college I find that pleasing, but yet challenging. Challenging as far as getting back into good study habits and challenging in maintaining a decent grade. Challenging in that you've got these young minds just out of high school a year, and everything's still fresh in their minds. Just because I'm 30 doesn't mean I'm intelligent or anything. I may know life a little better than they do, but they know the books a little better than I do, because I've forgotten quite a lot."

Childers is pleased with the financial aid he is receiving. He feels it has given him the opportunity to better himself without placing his family in a financial strain. He said, "I figured out with my V.A., ROTC pay, and Army reserve pay I should be getting close to \$600 a month plus she [his wife] makes about \$200 a month at her job. So that gives us \$800 which is not bad. But then again it's not

good—not as far behind in our bills as I am."

"It will take a while to catch up on them, but I figure once I get caught up on them I'll be able to attend college and not worry about money too much. As long as I can maintain my grade average and keep my V.A. going, because that's something you don't want to lose. Once you lose it, you won't ever get it back."

BEING OLDER than the average student can present a minor problem. Many older students find it difficult to communicate with younger students, but this usually passes after the first semester. Students in the 25-35-year-old range usually have one problem in adjusting to college life due to the fact that there are differences between the social customs of a 20-year-old and a 30-year-old.

Childers admits he feels a little uneasy about the age gap. "I just feel kind of uncomfortable being 30, and these 18, 19, and 20-year-olds are in the same classes with me. I feel I'm invading their territory, but I guess that will pass."

Childers also mentioned that being out of school for more than a decade can act

as a hindrance. Childers said, "So far, I find it pretty challenging to have been out of school for 13 years. It's awfully hard to get back into the study habit. So far I've done pretty well."

THE BLUE COLLAR WORKER of today has many worries. In many cases their pay scale is far behind the rate of inflation, thus creating a money problem. The biggest problem of the blue collar worker is the uncertainty of his or her job.

Nationwide layoffs have made workers insecure. Childers feels that with a college education he may avoid these insecurities. Childers said, "I'm making a good life for myself, and I'm currently attempting to better it for the future. I foresee in the world today, if you don't have an education, you're not going to make it, you're just not going to make it."

After years of frustration of not being able to attend college without a burden of some sort, Childers is now a student. "I wanted to come here, and I'm here. There's no denying that. That's what I wanted to do. That's what I'm doing."

Boy! What she started by posing in the nude

By Michael Arkush

WACO, Texas (CPS)—Judy Wardlow, a theatre major at Baylor University, got her diploma last month, but was told not to attend her graduation exercises.

She was being punished.

Well-liked and an excellent student, Wardlow did not violate any university laws. She was not caught with illegal drugs, or found cheating on an exam, nothing that serious. Her only sin was to agree to have her picture taken—in the nude.

Her appearance in *Playboy*'s September issue feature on women from southwestern universities was just the most recent chapter of a controversial drama played out at Baylor, a strict, Baptist academic institution.

When the anger and publicity finally cleared, left in the rubble was the resignation of half the student newspaper staff and a well-respected journalism professor, a major shake-up of scholarship distribution by the journalism department, and the prolonged harassment of Judy Wardlow and a slew of student journalists. The school also endured the embarrassment of its disgruntled students transferring to the University of Texas. And it all started because *Playboy* decided to take a few pictures.

Though Wardlow was unable to give her parents the satisfaction of seeing her with the rest of the graduates at commencement in August, she was probably more fortunate than key actors in the story. After a disciplinary hearing, Wardlow was only mildly scolded as school officials belatedly tried to bury the story, as well as its bad publicity for the university.

"...they didn't like the publicity they got."

"IT WAS OBVIOUS they didn't like the publicity the story got," Wardlow observes. "It had become a national thing and they didn't want to do something bad to me, and thus bring the whole thing up again."

The controversy first began when Baylor President Abner McCall sternly warned last January that any university student who posed nude for *Playboy*, then trolling the campus for models, would be expelled.

In response, the Baylor Lariat, the student newspaper, published editorials condemning McCall's policy, and supporting the right of women to decide for themselves whether to appear in the magazine.

Infuriated by the paper's boldness in opposing the administration, which is technically the paper's publisher, and its interpretation of Christian principles, McCall ordered Board of Publications Director Ralph Strother to fire the Lariat's three senior editors—Jeff Barton, Barry Kolar, and Cindy Slovack. The entire Board reaffirmed that decision unanimously, despite Barton's last-minute appeal.

At issue was not only the right of Baylor women to appear nude in a national magazine, but the editorial freedom of the student newspaper. McCall insisted that as president he was the paper's publisher, and had the final say over the content of its editorials. The paper's editors argued McCall's intervention violated their right to free expression. In the end, McCall won.

Even after they were removed from the Lariat, the three former editors encountered a host of administration pressure tactics to force them out of Waco.

Journalism Department Chairman Loyal Gould "told us we should look for other schools for the semester," former editor Slovack recalls.

"I guess I don't really blame them," Slovack says. "They had to think about their future."

The 11 students who did lose their scholarships, all is not lost. A group, consisting mostly of lawyers and journalists, has raised almost \$3,000 to subsidize the students who were transferred to Texas or remained at Baylor. Organized by lawyer Russell Warden, it began several months ago, and will hand over its \$2,000 to nine of the students within the next few weeks.

"We're just waiting to collect some more funds," Warden says, "and then we plan on giving them to the students who displayed some courage."

Warden estimates the students may only get about half the money they would have received had they kept silent on the issue, but they've also earned a measure of professional respect and admiration.

"Rather than hurting their journalism careers," Warden says, "I think they have greatly helped them. Any editor must admire this display of principles."

'You'll be happier, elsewhere,' seemed to suggest we leave Baylor.

THOUGH THEY NEVER WERE formally asked to leave, Slovack says the students repeatedly argued they would be much happier in another campus.

She says the journalism department tried to make the case by making the former editors' curriculum harder.

"For example, they told us we'd have to write a 2,000-word research paper," Slovack explains. "But since we worked on the newspaper, we weren't supposed to have to do that. But they wanted us to do it anyway. There's no doubt they could've made it very, very tough for us to graduate."

Feeling they had no alternative, Slovack and Barton transferred to the University of Texas, while Kolar graduated. He is now working on a daily paper in Waco.

Five other former staff members had transferred to Texas, but not before coming under the same kinds of pressures Slovack experienced.

"I'm sure I would have gotten a large scholarship for my senior year, but I know that other members of the paper that had been promised scholarships in the journalism department would have received them. But if they had sided with us, there was no way they were going to receive any financial help from the university," Slovack says.

Baylor officials don't deny it. They confess that students who were expected to receive generous journalism scholarships were denied them because of their support for the dismissed editors.

"THERE SEEMED TO BE little reason to give funds, which are in short supply, to someone who held this kind of disdain," McCall says.

Just as readily, administration officials provided incentives for journalism students, especially those on the student paper, who sided with the administration.

Slovack claims to "know of a woman who wanted to stay on the paper, and thus received a prestigious award. [But] the student who was even more [than she] would get [the award] did not receive it because she had quit the paper."

When the issue first started to heat up, several other staff threatened to resign if the three editors were forced to quit. But when it became clear the administration would play hardball and deny journalism students financial aid, many changed their minds.

"I didn't want my tuition to go up. I would have lost a lot of financial support if I hadn't stayed on the paper," says Tim Purnell, a Lariat sports reporter this fall.

Even among some of the 17 who walked out, there were those who insisted to return to the paper this fall for financial assistance.



ROBERT WALTERS: Jimmy's kinda confused

By Robert Walters

WASHINGTON—The White House's vehement proclamations that Billy Carter's relationship with the Libyan government never influenced any administration actions reflect both the integrity and the naivete of the president.

Because an enormous amount of detailed information has become available about Billy Carter's activities as a foreign agent, the case has become a textbook example of Washington influence-peddling at its best—or worst.

Yet President Carter can be presumed to have remained wholly faithful to his self-imposed standards of unimpeachable ethical conduct and have been entirely truthful when he told an early August press conference:

"I can say categorically my brother Billy had no influence or effect on my decisions on any United States government policy or actions concerning Libya."

AFTER MORE THAN 3½ years in office, Carter apparently remains incapable of understanding the subtlety of the complex relationships between those capable of dispensing governmental or political assistance and those who benefit.

The murky world of this capital's less-than-sophisticated system of exchanging favors involves quid pro quo arrangements in which

financial or other inducements are directly exchanged for special consideration.

Supplicants speak often of "gaining access" to those in power, of "establishing an atmosphere of trust and confidence" as a foundation for subsequent negotiations and of "receiving a sympathetic hearing" when it's crucial to their cause.

BILLY CARTER'S ROLE as an instrument of Libyan attainment of those goals in his relationship with the White House becomes painfully obvious upon examination of a chronology of events that occurred late last year:

Late September: Billy Carter and his entourage return from their round all-expenses-paid trip to Libya. Some time in the autumn, he initiates discussions about a "base" from the Libyan government.

Nov. 4: Iranian terrorists overrun the United States embassy in Libya and seize diplomatic personnel as hostages.

Nov. 27: Billy Carter, enlisted by the United States as an intermediary source to liaison to the Libyan government to apply pressure for release of the hostages, personally recommends to Houari Boumediene, the Libyan charge d'affaires in Washington, to a White House meeting with Zbigniew Brzezinski, assistant to the president for national security affairs.

"I THINK this is the first time the Libyans have ever been in the White House

and oblivious to the implications of his actions.

since I've been here," the president writes in his daily diary. "We told them that we would like to have better relationships with the Libyans and with the government itself."

Dec. 2: The United States embassy in Tripoli is invaded, burned and sacked. The Libyan government makes no effort to protect the diplomatic mission or disperse the mob of 2,000 people who attempted to storm the building.

Dec. 6: Houari is summoned to the White House for a meeting with the president and Brzezinski. According to his diary, Carter said "we would try in every way to improve long range relations with them" if the Libyans apologized for raiding the embassy and provided protection in the future.

Dec. 6-10: Houari flies to Libya to report on his meeting with the White House.

Dec. 10: Muammar Qaddafi, Libya's revolutionary leader, says in a newspaper interview that he has received "assurances in the last few days through unofficial but channels that President Carter" that the administration will adopt a more neutral posture toward the Arab-Israeli conflict if Carter is reelected.

Dec. 27: Billy Carter receives the first installment of his "loan," a \$20,000 payment from the Libyan government.

That's it—a stark chronicle of how to make friends and influence people in Washington. Yet the president appears oblivious to the implications of his actions.



The Arts



Billiard expert to return to campus

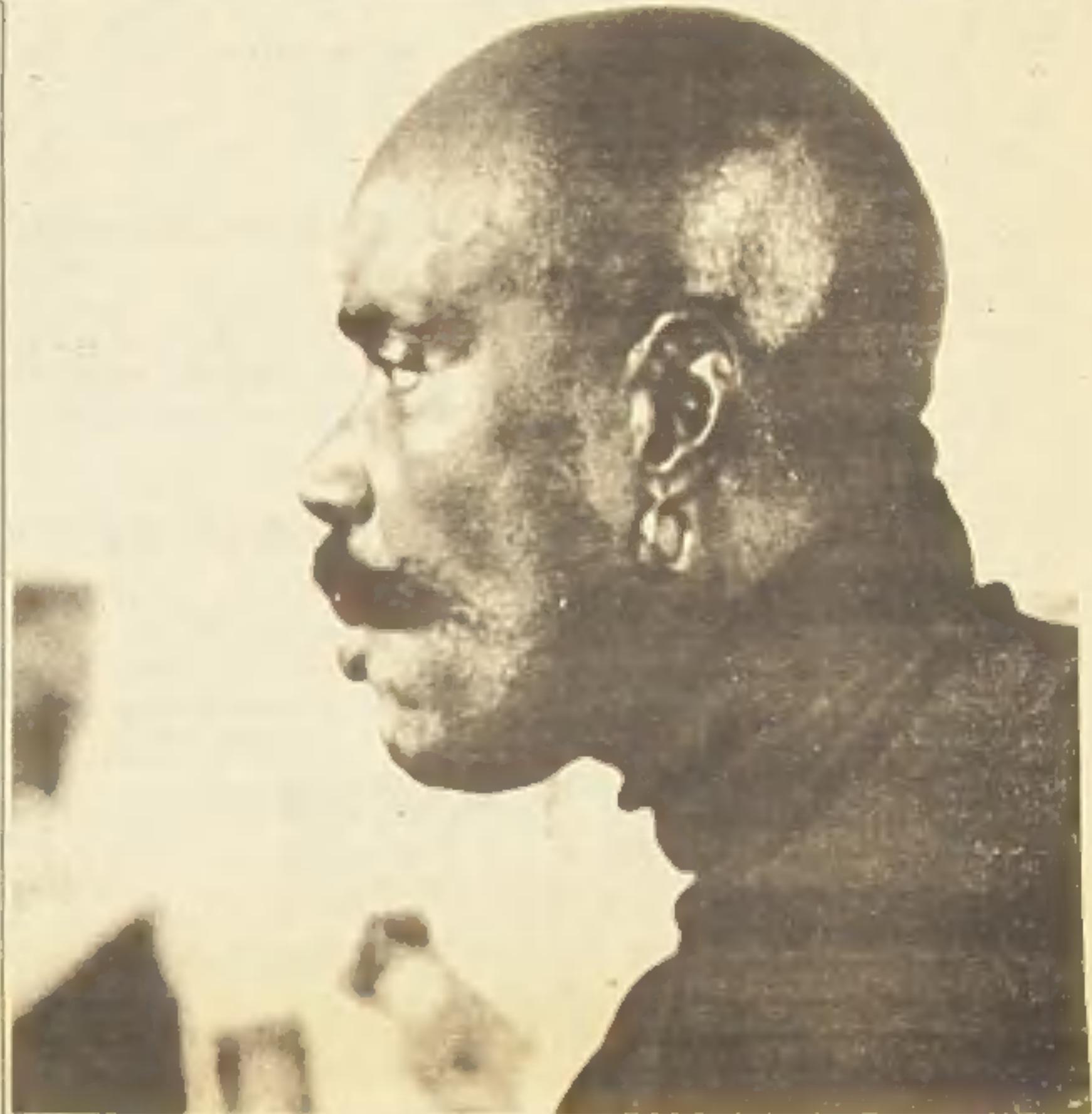
Back by popular demand, internationally famous billiard and trick shot artist Jack White will be on campus next Thursday.

The event, which is sponsored by the College Union Board, will be presented in the Snack Bar area of Billingsley Student Center at 11 a.m. and 1 p.m.

White appeared here last year in a well-received exhibition. He played to capacity crowds.

He will challenge the winner of CUB's second annual pool tournament.

Jack White



R.F. Malt

Poet to open CUB forum series

For the first meeting of the semester, Missouri Southern's College Union Board will present black poet R.F. Malt on Wednesday, Sept. 1, in the Taylor Performing Arts Center at 11 a.m.

Malt, besides being referred to as a poet, has extensive background with prisons, ghettos, drug addiction and drug therapy. Several in-class seminars will be featured during Malt's visit to campus.

BORN IN RURAL ALABAMA and attending high school in Birmingham, Malt lost interest with school and dropped out at age 13. Malt moved into the ghettos of Chicago where he became involved in gang, drugs, and crime. In his early adulthood, Malt was sentenced to serve a five-year term at the U.S. federal penitentiary at Leavenworth, Kan., for possession of marijuana. While serving his term he resumed his education.

After his release from prison Malt

entered the University of Kansas where he was an honor student. He studied under Dr. E.E. Bayles, noted education and philosophy. From Kansas he moved to study with Father Barron, a Jesuit priest at St. Mary's College, Xavier. Under Father Barron, Malt developed his understanding of the business of ethics and morality.

He later transferred to the University of Minnesota at Duluth where he became Chairman of the debate team and president of the University broadcasting service.

DURING THE CIVIL RIGHTS movement he was a worker with the Student Non-Violent Coordinating Committee. Malt left the SNCC but broke away after disagreement over goals and objectives. From there he became a pamphleteer and self-styled lecturer. Through a medium, modern and moral viewpoint, Malt tried

to popularize blacks' human rights. After disillusionment with the movement, Malt turned again to drama, but he was sentenced to 13 years for violation of the Federal Narcotics Control Act in 1968.

Upon entering the U.S. penitentiary at Leavenworth in 1968 Malt found himself reading and writing poetry again. After seven years, he was transferred to the Federal Correction Institution at Leavenworth. Malt became interested in psychology and with his background in psychology eventually became a functional day-therapist. He worked with drug addicts and alcoholics.

When Malt was released in March of 1974 he received an appointment as a special consultant to the vice president for academic affairs at North Texas State University in Denton. He served for six years teaching, assisting, and consulting professors and students in the English, psychology, sociology, education, and physics departments.

Scott Martin realizes part of a dream: Studies at NYU

By J. Todd Belk

With a professional title of filmmaker in mind, former Missouri Southern student Scott Martin recently completed a summer workshop at New York University, just a beginning step to this qualified title.

To the average person a motion picture is just a form of entertainment and never taken from a technical viewpoint. Who tells those actors to cry or laugh? Who did that spaceship land on that house? And how did they get the camerawork to show up so at night? With an intensive study of film at a film school, questions like these are answered. For a new experience, life at the film school can briefly be examined.

BEING A NATIVE of Webb City, something had to change Martin's mind from becoming a waiter at a local cafe, selling candy at the five-and-dime, or buying groceries at a supermarket. He might even have ventured over to Joplin for a job in the big city.

"It's hard to say how I got into film. I always enjoyed watching movies. I started seeing the stuff that was coming on television and I thought I could do better than that. I also felt I had an artistic eye," he explained.

"I think when I was about 13 I talked my father into taking me to see *The Last Picture Show*. I felt it had a profound effect on me. It was my first rated movie, but it was also one of the modern classics."

NOT EVERYONE reads the hometown papers. Martin doesn't. If it weren't for his subscription to the *Village Voice*, Martin might have spent his summer bartending in restaurants at a local hospital where he's employed.

"I saw a little ad in the *Village Voice*. I hate Los Angeles from what I hear of it.

which is larger and good to learn with but, again, the sound is right on the film. It's hard to process, although there's a lot being done with it.

"The next step is 16 mm which was used up into the middle of the '60s mostly for industrial films and school type films. Most of television was shot in 16 mm because it converted more easily to the screen sizes instead of using 35 mm which is what most theatrical movies are made with. There is even 70 mm which goes a step ahead of it, it takes special projection and sound devices. It's supposed to give you a better picture because the picture is magnified less for the small screen but they are finding now it has a habit to vignette."

UPON ARRIVAL at NYU, a rather large university located in the southern portion of Manhattan, one would notice this area being an ideal locale. After all many of the current motion pictures are made in New York City, not to mention television productions, and their credits are impressive.

"The director of the workshop was Saul Taffel, who is the director of the SCE film program at NYU. He is also the producer of Telemated Motion Pictures. Malt has done a lot of industrial films you've probably seen in the class room, the Bell Telephone 7475 films. Right now he's doing a film memory of the city of Newark, centering on Thomas Edison. He was born and did most of his research there.

"He was shooting this during the workshop and we got to see some of the operations of GM."

"We had Thierry Faust as our theory teacher. He's directed quite a few theatrical releases, movies that have been on TV, and his grandfather was the man who invented the 8mm camera and owner of Pathé Brothers. Terry is getting ready to make a film for the Canadian Film Board this fall with his own

daughter producing it. It should be interesting to see. Ralph Kack will be a director of television commercials also taught. He got his training in the service during World War II. Then he went to Hollywood where he was becoming fairly successful but because of family problems came back to New York and made commercials. The people he has taken in as apprentices have been people like Michael Caine and Union DePalma. He does commercials for General Foods, Maxwell House and Colgate.

"**THEN THERE WAS** Jerry Goldsmith our music teacher. He stills all the *After School Specials*. He's a fairly famous editor who was very popular working with the Penny Baker Films in the sixties. He has an editing technique that has been named after him in which you cut one shot dissolve into another. It has limited possibilities. It was evident in Dylan's first concert film.

"Michelle Cousine was our screen writing teacher. She's written a book entitled *Writing A Television Play* which is the best book for most film schools. She's written everything from the old multi-shots up to some of the *Network* Lear shows, *All in the Family*, and *Maude*. A very interesting lady. She's also written a play that's supposed to open on Broadway this fall," explained Martin.

"Also included in the program were several guest lecturers. Malt mentioned, "We had quite a few famous film informed people in the film community, who were working in the area. Paul Newman was editing his new film right next door in the same editing facilities we were using. He didn't do a lecture per se but he was always around to talk."

"We had lectures from Claude Weil, who made *Capricorn* and some other independent projects which have become very popular in the New York area. We had Barbara Kopple who directed *Harlan*

County U.S.A. She had interesting things to say about independent documentary type films.

"Sidney Lumet gave a lecture which was more fun to listen to than actually beneficial in terms of technical ideas. Mel Gordon, who has written quite a few books on filmmaking, gave an interesting idea on independent filmmaking. We got to attend a screening of *The Big Red One* and the director Sam Fuller spoke afterwards on his techniques. He's a very interesting character who is just coming to light as being one of the most influential filmmakers of the autism theory supposedly. He stills a lot of war films and *Shock Corridor* which is just a war film but is probably his most famous to date."

"**WE ALSO HAD LECTURES** from the two men from *Emulsion* lab, who was the fiscal this year for a system they created in developing film. It's complicated and probably no one could understand it if I tried to explain. It uses computer tape to develop film. It's supposed to be a new revolution in the theory."

"We had the man who owns Magna Sound speaking to us. William Magna is doing now is changing over one of their facilities completely to video. He lectured to us how video is the up and coming thing."

"We had the man who directed the *Big Blue Marble*. He's also the head of the industrial films department at ITT. He gave a lot of insights to industrial films."

"We also had Marc Cohen who just made a movie entitled *Joe and Max* which got poor reviews. She's been very successful in making independent films, entering them in film contests and selling them to cable stations."

Auditions...

Auditions have been set for Missouri Southern's production of *Reasentrance and Gaidenster Are Dead* during Monday, Sept. 21 at 3-6 p.m. and Tuesday, Sept. 22 from 4 p.m. to 8:30 p.m. Tryouts will be at Taylor Performing Arts Center. All students, faculty, and staff of Missouri Southern are invited to try for a part.

Persons interested may bring a prepared audition or audition material will be available at the theatre office, Student Center ~~auditions~~'s office and at auditions. For a read through of the play, a script is available at the library's reserve room. The production dates are Dec. 3-6.

...and casts

Casting for the first two productions of Southern's theatre department have been announced.

The first children's show, *Taradiddle 1,2,3* directed by Sam Clausen, consists of an ensemble of eight swelling players acting out three different stories. The ensemble includes Jim Blair, Kelly Bowman, Chet Lain, Troy Wagner, Martha Walker, Kelly Williams, Lauren Wilson, and Tim Wilson.

The Victorian thriller *Angel Street*, directed by Trish Bratet, involves a cast of seven actors. The characters and actors include Lisa Henry as Bella Mammaham, Scott Arks as Jack Mammaham, Tim Speck as Rough, Janice Hackney as Elizabeth, Maureen McCullough as Nancy, Kevin Cull as a policeman, and Terry Cole as a second policeman.

Production crew gets to work on first play

The Show—The Cassville Company, children's wing of Missouri Southern, has assembled the production crew for *Taradiddle 1,2,3*. Rehearsals are underway for the show which will open in early October.

Costumes for the eight member cast ensemble will be constructed by Nilda Lux of Carthage, Darcy Brown of Joplin, Traci Brown of Joplin, Lisa Smith Evans of Martinize, Calif., Carla Stevens of Joplin, Barb Delbono of St. Louis, Jitsi Hair of Galesburg, Ill., Todd Balk, Tim

Wilson, Marsha Walker, and Debbie Bell of Joplin.

Properties are being built by J.P. Dickey of Anderson, Roxann Reynolds of Republic, Dan Weaver, Zander Bratet and Linda Kassab, all of Joplin.

The electric crew consists of lighting designer Phil Ogleby of Billings Junction, master electrician Al Raistrick of Joplin, with crew Ruta Henry of Cass Junction, Chester Mink of Miller, Becky Ward of Miller, and Denise Fenimore of Joplin.

Set construction is headed by set-

carpenter Bill White of Joplin, Bill Williams of Cassville, Mike Apfel of Joplin, David Gaumer of Collinsville, Ill., Mike and David Von Connor of Banner Elk, N.C. and Linda Roxann Reynolds of Joplin. Brett Edwards of Tulsa, Okla., Ruta Henry, Al Raistrick, Lewis Lux of Farmington, and Chris Larson of Joplin.

Bill Dillman and Traci Heeson will be in charge of hairstyles and wigs. Kendra Stith of Joplin will design make-up. Bill will be assisted by Maureen McCullough of Joplin. Bill Bell will be responsible

for makeup management. Zander Bratet is the chairman for publicity and promotion, aided by Dan Weaver and Linda Michael of Purdy. Weaver also will help with silkscreening, along with Tim Wilson and Jim Hall. Mike Apfel will be in charge of transportation.

Taradiddle 1,2,3 is being produced in cooperation with the Joplin branch of the Association of Childhood Education and will be performed at Taylor Auditorium on Oct. 4-6 at 3 p.m. Admission is 60 cents for everyone.

Afro-American Society makes term's plans

The Afro-American Society is moving ahead with plans for the first semester, and a Career Opportunity Seminar in November is one of planned activities.

Under the leadership of Joy Weather, president; Ricky Hayes, vice president; and ~~Markie~~ ~~Markie~~, secretary, the association is planning a skating party at 8 p.m. Wednesday at Keeley Silver

Wheats. Admission is \$2.25.

A kick-off dance will be sponsored after Southern's first home football game on Sept. 27. The dance will be in the ballroom of the Billingsly Student Center with admission being 75 cents per person.

B.F. Mair, spot, being sponsored by the College ~~Class~~ Board, speaks Wednesday, Oct. 1, and Afro-American Society

members plan to attend that convocation. A rummage sale is scheduled Oct. 11 at Memorial Hall.

And on Nov. 11 the society will sponsor its second career opportunity seminar in the Billingsly Student Center. The seminar is designed to serve assist students in their investigation of career requirements within professional and occupational areas.

Some 17 state, federal and private enterprises will be represented.

Weather said, "This year the society would like to provide a variety of events for students and attract the residents of Joplin to our programs and guest speakers. We offer the activities in the hope that everyone will attend and enjoy themselves and will grow from the experiences."

Art Center to offer Saturday class for children

Art classes for children and young adults, from kindergarten age through high school, will begin at Spiva Art Center on Saturday, Sept. 27, and will run through sessions through Dec. 6.

Classes will be held each Saturday morning.

All classes will meet at 9 a.m. on the 27th when classes will be lesson three in-

to different age levels and time schedules. The regular fee for the lessons is \$25. Children of members will hold a family membership will be charged \$15.

Financial assistance for the classes has been provided by the Missouri Arts Council.

Forms of art taught are introductory weaving, watercolor painting,

color, acrylics, print making, paper mache, and paper sculpture.

Works of the classes will go on display on Dec. 3 and a Christmas party for the students and their families will be held on Dec. 8 at 9:30 a.m.

If enough interest is shown, classes of some form of art for mothers will be given

at the same time the children will be in class.

Further information may be obtained by calling the Spiva Art Center at 623-0183.

These activities are part of the regular schedule of art classes, lectures, displays, and exhibits sponsored annually by the Art Center.

tube time

a guide to television viewing on cable tv
furnished by cablecom of joplin

Thursday, September 10
Wednesday, September 24

Home Box Office Highlights

"Heroes"

"Saturday Night Fever"

"Dreamer"

"Rooster Cogburn"

"Concorde"

"Animal House"

"Dick Rickles in Performance"

"Players"

"10"

daytime

8:00 a.m.	6: Poppy	3: 2000M	118: 9: As the World Turns	120: 5: Jaws
2: International Report	6: Dallas	4: Drift	120: 5: Paradise	120: 6: Maxie
4: Health Field	6: Tom Todoroff	6: Delta Day	120: 5: The Love Boat	120: 7: Steve
5: Sports	6: Captain Kangaroo	7: The Doctors	120: 5: The Love Boat	120: 8: Steve
6: 1000	6: Captain Kangaroo	8: The Doctors	120: 5: The Love Boat	120: 9: Steve
7: Morningstar	6: Friday Night	9: 11:00	120: 5: The Love Boat	120: 10: Steve
8: Rumpole of	6: Little Rascals	10: 2: Don Kennedy	120: 5: The Love Boat	120: 11: Steve
9: Roots	6: Pinocchio	11: 3: Sesame Street	120: 5: The Love Boat	120: 12: Steve
10: Roots	6: Saturday	12: 4: Beverly Hills	120: 5: The Love Boat	120: 13: Steve
11: Arthur Smith	6: American Tail	13: 5: Beverly Hills	120: 5: The Love Boat	120: 14: Steve
12: 1:00	6: Financial	14: 6: Beverly Hills	120: 5: The Love Boat	120: 15: Steve
13: 1:00	6: Star Trek	15: 7: Beverly Hills	120: 5: The Love Boat	120: 16: Steve
14: 1:00	6: Star Trek	16: 8: Beverly Hills	120: 5: The Love Boat	120: 17: Steve
15: 1:00	6: Good Morning America	17: 9: Beverly Hills	120: 5: The Love Boat	120: 18: Steve
16: 1:00	6: Good Morning America	18: 10: Beverly Hills	120: 5: The Love Boat	120: 19: Steve
17: 1:00	6: Good Morning America	19: 11: Beverly Hills	120: 5: The Love Boat	120: 20: Steve
18: 1:00	6: Good Morning America	20: 12: Beverly Hills	120: 5: The Love Boat	120: 21: Steve
19: 1:00	6: Good Morning America	21: 13: Beverly Hills	120: 5: The Love Boat	120: 22: Steve
20: 1:00	6: Good Morning America	22: 14: Beverly Hills	120: 5: The Love Boat	120: 23: Steve
21: 1:00	6: Good Morning America	23: 15: Beverly Hills	120: 5: The Love Boat	120: 24: Steve
22: 1:00	6: Good Morning America	24: 16: Beverly Hills	120: 5: The Love Boat	120: 25: Steve
23: 1:00	6: Good Morning America	25: 17: Beverly Hills	120: 5: The Love Boat	120: 26: Steve
24: 1:00	6: Good Morning America	26: 18: Beverly Hills	120: 5: The Love Boat	120: 27: Steve
25: 1:00	6: Good Morning America	27: 19: Beverly Hills	120: 5: The Love Boat	120: 28: Steve
26: 1:00	6: Good Morning America	28: 20: Beverly Hills	120: 5: The Love Boat	120: 29: Steve
27: 1:00	6: Good Morning America	29: 21: Beverly Hills	120: 5: The Love Boat	120: 30: Steve
28: 1:00	6: Good Morning America	30: 22: Beverly Hills	120: 5: The Love Boat	120: 31: Steve
29: 1:00	6: Good Morning America	31: 23: Beverly Hills	120: 5: The Love Boat	120: 32: Steve
30: 1:00	6: Good Morning America	32: 24: Beverly Hills	120: 5: The Love Boat	120: 33: Steve
31: 1:00	6: Good Morning America	33: 25: Beverly Hills	120: 5: The Love Boat	120: 34: Steve
32: 1:00	6: Good Morning America	34: 26: Beverly Hills	120: 5: The Love Boat	120: 35: Steve
33: 1:00	6: Good Morning America	35: 27: Beverly Hills	120: 5: The Love Boat	120: 36: Steve
34: 1:00	6: Good Morning America	36: 28: Beverly Hills	120: 5: The Love Boat	120: 37: Steve
35: 1:00	6: Good Morning America	37: 29: Beverly Hills	120: 5: The Love Boat	120: 38: Steve
36: 1:00	6: Good Morning America	38: 30: Beverly Hills	120: 5: The Love Boat	120: 39: Steve
37: 1:00	6: Good Morning America	39: 31: Beverly Hills	120: 5: The Love Boat	120: 40: Steve
38: 1:00	6: Good Morning America	40: 32: Beverly Hills	120: 5: The Love Boat	120: 41: Steve
39: 1:00	6: Good Morning America	41: 33: Beverly Hills	120: 5: The Love Boat	120: 42: Steve
40: 1:00	6: Good Morning America	42: 34: Beverly Hills	120: 5: The Love Boat	120: 43: Steve
41: 1:00	6: Good Morning America	43: 35: Beverly Hills	120: 5: The Love Boat	120: 44: Steve
42: 1:00	6: Good Morning America	44: 36: Beverly Hills	120: 5: The Love Boat	120: 45: Steve
43: 1:00	6: Good Morning America	45: 37: Beverly Hills	120: 5: The Love Boat	120: 46: Steve
44: 1:00	6: Good Morning America	46: 38: Beverly Hills	120: 5: The Love Boat	120: 47: Steve
45: 1:00	6: Good Morning America	47: 39: Beverly Hills	120: 5: The Love Boat	120: 48: Steve
46: 1:00	6: Good Morning America	48: 40: Beverly Hills	120: 5: The Love Boat	120: 49: Steve
47: 1:00	6: Good Morning America	49: 41: Beverly Hills	120: 5: The Love Boat	120: 50: Steve
48: 1:00	6: Good Morning America	50: 42: Beverly Hills	120: 5: The Love Boat	120: 51: Steve
49: 1:00	6: Good Morning America	51: 43: Beverly Hills	120: 5: The Love Boat	120: 52: Steve
50: 1:00	6: Good Morning America	52: 44: Beverly Hills	120: 5: The Love Boat	120: 53: Steve
51: 1:00	6: Good Morning America	53: 45: Beverly Hills	120: 5: The Love Boat	120: 54: Steve
52: 1:00	6: Good Morning America	54: 46: Beverly Hills	120: 5: The Love Boat	120: 55: Steve
53: 1:00	6: Good Morning America	55: 47: Beverly Hills	120: 5: The Love Boat	120: 56: Steve
54: 1:00	6: Good Morning America	56: 48: Beverly Hills	120: 5: The Love Boat	120: 57: Steve
55: 1:00	6: Good Morning America	57: 49: Beverly Hills	120: 5: The Love Boat	120: 58: Steve
56: 1:00	6: Good Morning America	58: 50: Beverly Hills	120: 5: The Love Boat	120: 59: Steve
57: 1:00	6: Good Morning America	59: 51: Beverly Hills	120: 5: The Love Boat	120: 60: Steve
58: 1:00	6: Good Morning America	60: 52: Beverly Hills	120: 5: The Love Boat	120: 61: Steve
59: 1:00	6: Good Morning America	61: 53: Beverly Hills	120: 5: The Love Boat	120: 62: Steve
60: 1:00	6: Good Morning America	62: 54: Beverly Hills	120: 5: The Love Boat	120: 63: Steve
61: 1:00	6: Good Morning America	63: 55: Beverly Hills	120: 5: The Love Boat	120: 64: Steve</

Sports

Lions settle for 3-3 tie, but it's only by inches

Coach Jim Frazier's Lions were forced to settle for a 3-3 tie against Central Missouri State University last Saturday when Barry Doty's last-second 44-yard field goal attempt came up just inches wide.

Doty, a freshman from Sedalia, connected from 30 yards away with 6:20 remaining in the game to pull Southern even. The Lions drove from the Central Missouri 44 to move into field goal range as tailback Tony Harris carried the ball six times for 31 yards.

The highlight of the contest was the play of Southern's defensive unit—the Black Shirts—and the punting of Mark Stufflebeam.

THE BLACK SHIRTS limited the Mules only 206 yards of total offense.

"The Black Shirts are truly playing a quality brand of football for us," said Frazier. "Kelly Sartor had an outstanding game, as did Pete Sullivan. Tom Fisher was strong on the inside and Doug Gardner had another fine game. Mike Fazio was much improved in defensive end. I'm very proud of our defensive players."

Stufflebeam, a sophomore from Republic, was named Central States Intercollegiate Conference Player-of-the-Week for his performance along with Pittsburgh quarterback Nick Motozko.

STUFFLEBEAM BOOMED nine punts for a 48.0 average, repeatedly forcing Central Missouri to begin drives deep in their own territory. He twice pinned the Mules inside their own 10-yard line, once inside the 5-yard line.

"It was a pleasure to see the beauty of his ability," said Frazier. "Mark has put himself among the premier kickers that Southern has had, and he's had some great ones here."

Offensively, Southern had several scoring opportunities, but couldn't manage to put points on the board. In the first quarter, the Lions moved from their 17-yard line to the Central Missouri 12. The Mules recovered a fumble by Southern quarterback Joe Mehrer.

"We should have scored anywhere from 10 to 14 points," said Mehrer, "with our offensive production. Central Missouri didn't have anything away from us. We just didn't get that many."

SOUTHERN THREATENED again just before halftime. Tight end Jeff Schweitzer's 20-yard reception from Mehrer put the Lions at the Central Missouri 11. After losing three yards in three plays, Mehrer hit Schweitzer again 13 yards, setting up a fourth-down play just short of the Mule goal. Mehrer tried to sneak across, but was stopped

just inches from a touchdown.

Mehrer finished the game by completing eight of 19 passes for 105 yards. Said Frazier, "Our inability to execute the pass was a disappointment. We should have had a high level of proficiency. I was extremely disappointed when we didn't score at the goal line. At least we're not turning the ball over but are maintaining good field position and are pretty much penalty free."

Central Missouri scored its only points after recovering Mehrer's fumble. The Mules moved to a first down at the Southern 10 in 10 plays. After the Mules stalled the drive, Wittenberg scored a 23-yard field goal.

"WE PLAYED A GOOD GAME," said Frazier. "Our defense and kicking game were sound, but offensively we didn't know what to expect against them. Southern did not perform with the same level of proficiency that he did against SMS last week."

Mike Ahlgren is physically able to play and will be seeing action as quarterback when he has worked more with the offensive unit in practice.

Southern has an open date this weekend but will open their home schedule against Pittsburg State next Saturday at 1:30 at Hughes Stadium.

Soccer Lions win 1-0 over Park

Freshman Mike Bryson's late first goal pushed the Missouri Southern soccer Lions past Park College Parkville, Mo., in a 1-0 victory. George Major logged another shut-out as Missouri Southern's 4-2-4 alignment held the Pirates scoreless throughout the game.

"Park played a heck of a game. A 1-0 loss is a moral victory for them," said coach Hal Bodon.

Although the Southern attack was consistent throughout the half, Bryson

was the only Lion to score.

The Missouri Southern defense was strong during the second half and had opportunities to score. Park only got two goal shots during that half.

However, while Southern was in charge offensively in the first half, Park took the field in the second half to Southern's ball at the Southern end of the playing field.

In the junior varsity game preceding the Park game, the Lions scored five goals to defeat Baptist Bible 5-0.

Defensively, Missouri Southern had two stand-out players against Park. Fullback Tom Longo and midfielder Mike Ruwicki.

One reason given by Frazier for Southern's late scoring in the game was Park's defense. "When you put eight of your guys in front of the goal, it's tough to penetrate."

In the junior varsity game preceding the Park game, the Lions scored five goals to defeat Baptist Bible 5-0.



Volleyball team gets fifth place at Pitt

The Lady Lions began their season opener last weekend in a tournament at Pittsburg State University, in which eight teams participated.

The Lady Lions took a fifth place finish, compiling a 1-2 final record, but winning six out of eleven games.

Before the tournament began the team dedicated play to Cindy Pohl.

"I used to really cried," said Pohl. "Nobody had ever done that for me."

Pohl suffered an injury to her knee in the tournament in St. Louis last November.

Later that winter Pohl injured her right knee in a motorcycle accident.

Junior Savage transfer Kerri Anderson and freshman Joann Sauerberg, had 1.1 and 8.1 points per game respectively.

helped pace the Lady Lions to a good showing in the first matches of the season.

"Our players really came through for us. Our depth showed in the outcome of our matches," said coach CeCe Chamberlin.

The next test for the Lady Lions will come this weekend as Southern hosts its first annual Missouri Southern Volleyball Tournament.

Tournament play will begin on Saturday and will run through Sunday. Admission is \$1.00 for adults, \$1.00 for students with I.D. cards and Missouri students free.

"There are about 12 teams entered in this tournament," said Chamberlin. "We will be able to play a lot of volleyball in a short time."

